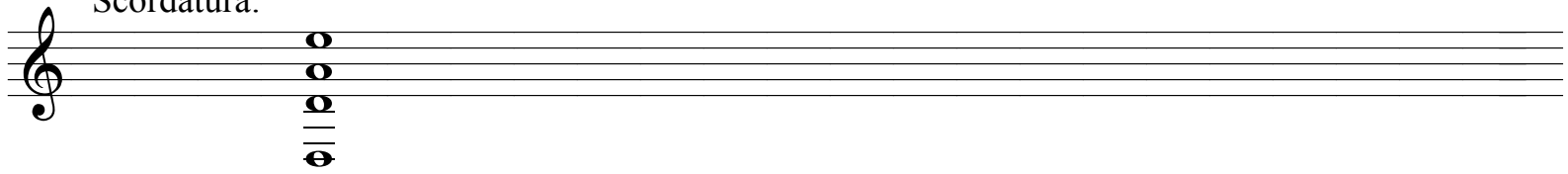


II. Szólószonáta hegedûre

Scordatura:



I. "Amorf" Andante rubato

Derecskei András

mp

pizz. *arco*

sul D

pizz. *arco*

gliss.

Marcato, poco a poco con fuoco

pizz. *arco*

pizz. *arco*

sfz

f

II. "Nervus" Vivace

f

rit. e dim.

This musical score is for the second movement, "Nervus" in a vivace tempo. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a 5/4 time signature. The piece is characterized by a complex, driving rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. The key signature is one flat (B-flat). The score includes various time signature changes: 4/4, 3/4, 7/8, 2/4, and 3/4. The final section of the piece is marked with a decrescendo and a ritardando (*rit. e dim.*), ending with a final 4/4 time signature.

Andante espressivo (Rubato)

Andante

p sul D

o sul D

quasi cadenza, poco a poco accelerando e cresc.

This section consists of five staves of music. The first staff is in treble clef with a 4/4 time signature, marked *p* and *sul D*. It features a melodic line with a slur over the first two measures and a fermata over the first note of the second measure. The second staff continues the melody in 3/4 and 7/8 time signatures. The third and fourth staves show a descending melodic line with a *crescendo* hairpin, marked *quasi cadenza, poco a poco accelerando e cresc.* The fifth staff concludes the section in 4/4 time.

Vivace

f

This section consists of five staves of music. The first staff is in treble clef with a 4/4 time signature, marked *f*. It features a rhythmic accompaniment of chords. The second staff continues the accompaniment in 4/4 and 3/4 time signatures. The third and fourth staves show a rhythmic accompaniment with chords and a melodic line with a slur and a fermata. The fifth staff concludes the section in 2/4 time.