

Bagatela

Moderato (♩ = 69)

The musical score is written for piano and consists of five systems. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is Moderato with a quarter note equal to 69 beats per minute. The score begins with a piano (*p*) introduction. The main melody is marked *espress.* and includes dynamics such as *p*, *f*, *dim.*, *cresc.*, and *poco cresc.*. There are several *xP* markings indicating where the pedal should be pressed. The score includes an *Ossia* section and concludes with a first ending. Fingerings and pedaling instructions are provided throughout the piece.

*) Pedál stiská se na každou čtvrť.

V místech kde má být vydržen déle, jest zvlášť označen.

2. 4 5 3 1 5 4 3 1 4

cresc.

P *xP* *xP* *xP*

5 1 4 2 4 5

5 3 2

5 3 1 4

5 3 1 4

3 5 3 1 5 3 2 1 4 1 5 3 1 5 4

dim. *p* *cresc.*

xP *xP* *xP* *xP* *xP* *xP* *xP* *xP*

5 3 2 1 5 3 2 1 4 1 5 3 2 1 4

5 3 1 4

5 3 1 4

5 3 1 4

3 5 3 1 5 3 2 1 4 1 5 3 1 5 4 3 2 1 4 5

p *espress.*

xP *xP* *xP* *xP*

5 3 2 1 5 3 2 1 4 1 5 3 2 1 4

5 3 2 1 4

5 3 2 1 4

5 3 2 1 4

4 5 4 3 4 5 3 2 1 5 5 5 3 2 1 5 3 1 5 3 1

xP *xP* *xP* *xP* *xP* *xP*

5 4 3 2 1 5 4 3 2 1 4 1 5 3 2 1 4

5 4 3 2 1 4

5 4 3 2 1 4

5 4 3 2 1 4

4 5 4 3 4 5 3 2 1 5 4 3 2 1 4 5

dim. *pp* *p*

xP *xP* *xP* *xP* *xP* *xP*

5 4 3 2 1 5 4 3 2 1 4 1 5 3 2 1 4

5 4 3 2 1 4

5 4 3 2 1 4

5 4 3 2 1 4

System 1: Treble and bass staves. Treble clef, key signature of one flat, 3/4 time. Fingerings: 3 4 5, 4 5, 3 4 2, 5 4, 5 3 2, 3 1. Dynamics: *pp*, *espress.*, *cresc.*. Performance markings: *xP*.

System 2: Treble and bass staves. Treble clef, key signature of one flat, 4/4 time. Fingerings: 5 2 1, 3 4 3 4, 4 1, 4 5, 5 1 4, 4, 3 1. Dynamics: *dim.*, *p*. Performance markings: *xP*.

System 3: Treble and bass staves. Treble clef, key signature of one flat, 4/4 time. Fingerings: 5 2 1, 4 1, 3 2 1, 5 3 2 1, 4 2 1, 3 4. Dynamics: *pp*, *espress.*, *poco cresc.*, *espress.*. Performance markings: *xP*, *(xP)*.

System 4: Treble and bass staves. Treble clef, key signature of one flat, 4/4 time. Fingerings: 3 1, 3 2 5 1, 3 2. Dynamics: *poco rit.*, *pr. r.*, *p*, *pp*. Performance markings: *xP*, *P*, *xP*.

System 5: Treble and bass staves. Treble clef, key signature of one flat, 4/4 time. Fingerings: 3 2, 1 4 2 1 4 1 2. Dynamics: *Ossia*, *py*, *P*, *pp*. Performance markings: *x*.

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